

**2009 NOAC-AMERICAN INDIAN ACTIVITIES
Modern Grass Dance Clothes**

NAME _____ LODGE # _____

JUDGE _____ CONTEST# _____

MAXIMUM SCORE 110

Scale (except for Item 10 - Overall): 0 = Missing or Incorrect Item; 1-3 = Acceptable;
4-6 = Good; 7-9 = Excellent; 10 = Superior.

Item 1: HEAD - Roach, Roach Feathers, Spreader, Center Medallion **SCORE**
(10)_____

Superior: Northern style porcupine/deer tail hair roach, well made and correctly worn flat. Usually more than 14 inches in length. Beaded or German silver spreader with two imitation/reproduction golden eagle tail feathers properly attached or wire with fluffs attached. Bulls tail is lazy stitched w/proper colors and designs. Roach pins may be worn with the roach properly attached on a head harness. Typically a large beaded medallion is in the center of the forehead.

Acceptable: Northern style hair roach of poor construction or fiber imitation, improper spreader, poor quality or missing roach feathers.

Incorrect: Bandanas, sunglasses, baseball caps, missing items.

Item 2: NECK - Beaded Bib/Necktie/Choker or Silk Neckerchief (10)_____

Superior: Properly constructed beaded (usually lazy stitch) choker/bib/necktie matching the clothing attire. Silk neckerchief with a beaded neckerchief slide.

Acceptable: Lower quality, but properly made examples of all the things listed above.

Incorrect: Scout neckerchiefs or hair pipe choker, missing items.

Item 3: UPPER TORSO - Shirt and Cape (10)_____

Superior: Buttoned, store bought shirt that can be decorated with fabric appliqué work, worn under the cape. Cape is made of satin or silk material and decorated with lazy stitch or fabric appliqué work. Cape has ribbon or yarn hanging down 10-14 inches in length. The back of the cape is more decorated than the front.

Acceptable: Lower quality, but properly made examples of all the things listed above.

Incorrect: Ribbon shirts, improper materials or prints, bare chest, missing items.

Item 4: ARMS- Arm Bands, Cuffs

(10)_____

Superior: Fully beaded or fabric appliqué armbands and cuffs with proper colors, designs, and technique meet the standard.

Acceptable: Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Incorrect: Improper colors, designs or construction techniques, leather gauntlets, German silver, plain leather cuffs or cuffs decorated with sequins, tacks, etc., missing items. Fake beadwork.

Item 5: HANDS - Wing Fan, Flat Fan, Loose Feather Fan (Macaw),

(10)_____

Mirror Board, other appropriate hand objects as listed below.

Superior: Appropriately-sized wing fan or flat fan (Canada goose, for instance). Mirror Board, painted or stained, with tacks

Acceptable: Lower quality wing fan, etc.

Incorrect: Improperly constructed pipebags, peace pipes, calumets, shields, spears, lances, sabers, rifles, contemporary traditional dance sticks, whistles, cane sticks, missing items.

Item 6: LOWER TORSO - Aprons, Side Tabs, and Pants

(10)_____

Superior: Aprons made out of satin/silk material with bead work or fabric appliqué work. Apron has ribbon or yarn hanging down 10-14 inches in length. Back of apron is more decorated than the front. Side tabs are fully beaded (lazy stitch) or fabric appliqué work, with ribbon or yarn hanging down 10-14 inches in length. Pants are made of satin/silk material with ribbon or yarn hanging down from the knees 10-14 inches.

Acceptable: Apron and pants without decoration. Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique.

Missing/Improper: Wool, incorrect designs, materials, or construction (i.e., Old Time Sioux clouts, modern ribbon work, BSA items, etc.) Apron or pants without ribbon or yarn, sweatpants, jeans, missing items.

Item 7: FRONT ASSESORY - H-Harness

(10)_____

Superior: Fully beaded or fabric appliqué H-Harness with proper colors, designs, and technique meet the standard. The harness should drop just a few inches below the knee.

Acceptable: Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Incorrect: Improper colors, designs or construction techniques, fake beadwork.

Item 8: FRONT ASSESORY - Belt

(10)_____

Superior: Fully beaded with proper colors, designs, and technique meet the standard. The belt is typically beaded and about 4-5 inches wide.

Acceptable: Lower quality beadwork or fabric appliqué that is still correct for designs, colors, and technique. Cross stitch canvas (plastic) with woven yarn to form beaded designs.

Incorrect: Improper colors, designs or construction techniques, missing items. Fake plastic bubble beadwork, no Straight Dance belts, silver Concho belt.

Item 9: FEET - Plains Hard Sole Moccasins, Angora Anklets, and Bells

(10)_____

Superior: Properly designed and constructed two-piece, hard sole northern-style moccasins. Fully or partially beaded with proper colors, designs, and techniques meet the standard. White angora anklets are also worn just above the ankle. Bells are either large sleigh or sheep bells that are properly attached and worn above the ankle. Bells are worn over the angora anklets.

Acceptable: Properly designed and constructed two-piece undecorated hard sole moccasins. Properly designed and constructed two-piece hard sole moccasins with lower quality beadwork.

Missing/Improper: Bare feet and improper footwear such as slipper-type moccasins, missing items.

Item 10: OVERALL

Scale:1-5 Good start, room for improvement; 6-10 Solid basic outfit, lacking some items; 11-15 Excellent; 16-20 Superior

Does the outfit have the right “look”? Does it look complete? Is it consistent? (20)_____
Is the dancer knowledgeable about his outfit’s components?

FINAL SCORE

(110)_____

Ribbon Scale

White 1-30 Red 31-60 Blue 61-90 Gold 91-110

A Note to all contestants:

This form is designed to outline what a male modern Grass Dancer should wear on the dance floor.

For excellent photo research you can go to:

www.powwows.com or www.gatheringofnations.com.

Numerous books are now available with photos of the many items used by modern Grass Dancers. Publications such as Whispering Wind also provide excellent information. This style of dance is always evolving in what is used and trends come and go with the passing of time. Reviewing the above reference materials will serve a Scout well in his development as a dancer.